

I WILL ALWAYS LOVE YOU

Laine Pettai

Type: 16 count, 4 wall, smooth (NCTS)

Level: newcomer

Music: „I Will Always Love You“ Dolly Parton (Greatest Hits)

Basic right, step left, sweep-step cross, step back, ¼ turn right, step right, step-lock, step with ¾ turn right, steps forward

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|---|----|--|
| 1 | RF | step to right side |
| 2 | LF | step behind RF (3rd pos) |
| & | RF | cross in front of LF |
| 3 | LF | step to left side while sweeping RF in front of LF |
| 4 | RF | step cross in front of left |
| & | LF | step back |
| 5 | RF | ¼ turn right and step to right side |
| 6 | LF | step forward |
| & | RF | lock behind LF |
| 7 | LF | step forward while making ¾ turn right and lifting right foot up and across left ankle |
| 8 | RF | step forward |
| & | LF | step forward |

¾ diamond fallaway, step left, cross-rock

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|---|----|--|
| 1 | RF | step to right side while making 1/8 turn left on ball of RF |
| 2 | LF | step diagonally backwards |
| & | RF | step diagonally backwards while making 1/8 turn left on RF |
| 3 | LF | step to left side while making 1/8 turn left on ball of LF |
| 4 | RF | step diagonally forward |
| & | LF | step diagonally forward while making 1/8 turn left on ball of LF |
| 5 | RF | step to right side while making 1/8 turn left on ball of RF |
| 6 | LF | step diagonally backwards |
| & | RF | step diagonally backwards while making 1/8 turn left on ball of RF |
| 7 | LF | step to left side |
| 8 | RF | cross in front of LF |
| & | LF | recover weight back to LF |

TAG (after ending 3rd wall facing 9:00 and after ending 6th wall facing 6:00)

Basic right, full turn left, hip sway left and right, full unwind turn right

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|---|----|--|
| 1 | RF | step to right side |
| 2 | LF | step behind RF (3rd pos.) |
| & | RF | cross in front of LF |
| 3 | | ¼ turn left and step LF forward |
| & | | ¼ turn left and step RF to right side |
| 4 | | ½ turn left and step LF to left side |
| & | RF | cross in front of LF |
| 5 | LF | step to left side and sway hip to the left |
| 6 | RF | step to right side and sway hip to the right |
| 7 | LF | touch cross in front of RF |
| 8 | | unwind full turn right, ending weight to LF |

